NPIC/D-97-70

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MEMORANDUM FOR: Chief, DIAAP-9

SUBJECT

: PI Key - Ground Forces Installations, Communist China

- 1. Since receipt of your requirement in January 1970 for production of a PI Key on Ground Forces Installations, Communist China, the Center has reviewed its present and prospective capacity for scheduling such production. It has not been possible for the Production Services Group, NPIC, to commence work on this project.
- 2. The outlook is bleak for coping with this kind of PI Key production in any reasonable period of time, without detracting from more pressing national services. The anticipated workload for the Center in 1971 is expected to increase while resources remain at present levels. This will restrict further the Center's capacity for meeting such requirements.
- 3. As a result of reviewing the considerable time, effort and cost involved in production of PI Keys according to the format required, I have developed doubts about that format being the most effective and economical approach relative to the purposes to be achieved. The Center is considering what other kinds of approaches might serve. We plan to present to the DoD Key Committee in the near future such alternate ways of meeting the need.
- 4. In view of the Center's lack of capacity for producing these kinds of PI Keys in the foreseeable future, I am returning the draft materials of the PI Key on Ground Forces Installations, Communist China.

Executive Director

National Photographic Interpretation Center

Distribution:

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2 - NPIC/ODIR

Declass Review by NIMA/DOD

Hank: at an NPIC COMIREX" muting IEG brought up the subject of PI Keys - They charly understand that ] said NOIC shall mot ing age in PIKey production but 2 facts raised the issue in their minds: (a) The DOD efforts along this line (they had a rip listening ) together with the NTP is raising community interest -(6) IEE (although they do not want News) per se sime they use the boxful of duta" approach) feels they have "upportize (largely in the heads of individuals) which they ful would be of proved Por Release 2004/02/14: cthe RBP78B05703 400010002000 FORM NO. 101 REPLACES FORM 10-101 AUG 54 OVER) (47)

(6) Cont. apparently the r	etirement of
going with them e.g.	<u>)#78B957<b>#6</b>600</u> 016662000
In any event - I has	
send us a "staturo" state	iment on the
PI Key matter so une can pros y cons -	
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## 6 Feb 70

Ch, PPBS Ch, IEG Ch, PSG Ch, TSSG

## Re Color PI Keys

I do not understand why there is so much talk coinc around about producing "Color PI Key" during the foreseeable future (next year?) when we have such a long way to go to before we feel confident in requesting and using color coverage efficiently and productively. If the idea is to produce a key on the order of the black + white film keys I am familiar with -- then, whoa.

Please advise me. In the meantime, Center officers should ask searching questions of anyone talking about

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a need for producing a color Key. What Kind of Key are they talking about, how detailed, how extensive, how soon, and why, why, why?

At the same time, you and your officers are free to indicate that the Center recognizes that there is a need for establishing technical color standards (film, color descriptions, equipment for exploiting color film, etc.), and we are initiating several development programs for doing so, as a service of common concern.

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